

2020 Course Offerings

Chan Wei En, Countertenor

M.M. in Vocal Performance, New England Conservatory (USA), 2018

B.M. in Vocal Performance, Ithaca College (USA), 2016



Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Diction clarity for the unamplified voice	Beginners-Professionals	4	1	4	\$400.00
Managing muscular tension in singing	Beginners-Professionals	4	1	4	\$400.00
Stabilising the Singer's Breath	Beginners-Professionals	5	1	5	\$500.00
Efficient singing: Flow Phonation	Beginners-Professionals	6	1	6	\$600.00
Techniques for learning new repertoire	Beginners-Professionals	5	1	5	\$500.00
Phonation in relation to Pitch, Vowel, Intensity	Minimum 2 years of vocal training experience	6	1	6	\$600.00
Tuning Vocal Resonance for the unamplified voice	Minimum 2 years of vocal training experience	4	1	4	\$400.00
Managing Melismatic/Coloratura singing	Minimum 2 years of vocal training experience	5	1	5	\$500.00
Getting back in shape: Vocalise bootcamp	Minimum 2 years of vocal training experience	6	0.5	3	\$300.00
Vocalise bootcamp (Ten 30min lessons)	Minimum 2 years of vocal training experience	12	0.5	6	\$600.00
Vocalise bootcamp (Ten 1hr lessons)	Getting back in shape: Vocalise bootcamp or Vocalise bootcamp (10 30min lesson)	10	1	10	\$1,000.00
Singing Mozart in style	Minimum 4 years of consistent vocal training	6	1	6	\$600.00
Singing Bach in style	Minimum 4 years of consistent vocal training	6	1	6	\$600.00
Singing Handel in style	Minimum 4 years of consistent vocal training	6	1	6	\$600.00
Growing vocal power sustainably	Minimum 4 years of consistent vocal training	6	1	6	\$600.00
Advanced Singer's Bootcamp	Minimum 4 years of consistent vocal training	10	1	10	\$1,000.00

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Course Descriptions

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Diction clarity for the unamplified voice	Beginners-Professionals	4	1	4	\$400.00

This course introduces important skills and concepts that ensure audible and intelligible diction during live singing. Topics discussed include consonant Duration, consonant Placement in relation to time, Laryngeal Mechanics, Anatomy, an introduction to formant theory and its relation to psychoacoustics. Students will be expected to apply these techniques in one pre-prepared song.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Managing muscular tension in singing	Beginners-Professionals	4	1	4	\$400.00

This course builds awareness of how muscular tension manifests in the body during the act of singing. Special attention is paid to how parasitic tension manifests in the Extremities, Spine, Abdominal belt, the TMJ area. Theories and solutions discussed and applied will draw inspiration from the Feldenkrais Method. Students will be expected to apply these techniques in one pre-prepared song.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Stabilising the Singer's Breath	Beginners-Professionals	5	1	5	\$500.00

This course focuses on the physics and anatomy required for athletic exhalation in singing. Topics covered include mastering the Breath Cycle, finding mobility in the ribs, secondary breathing support from abdominal movements, finding breath support from Pelvic floor suspension, catch-breaths, and other techniques used to manage the breath in athletic singing. Students will be expected to apply these techniques in one pre-prepared song.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Efficient singing: Flow Phonation	Beginners-Professionals	6	1	6	\$600.00

This course introduces the concept of Flow Phonation by discovering presently available phonation options in the voice, playing with varying degrees of vocal fold adduction, developing even controlled phonation to establish legato singing, and finally connecting them all to develop agility in the vocal instrument. This course is suitable for students looking to manipulate or even out their vibrato rate. Students will be expected to apply these techniques in one pre-prepared song.

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Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Techniques for learning new repertoire	Beginners-Professionals	5	1	5	\$500.00

This course practices the necessary steps required to prepare an aria/song for performance, including: how to pick a piece for yourself, basic musicianship like figuring out pitches and rhythms, how to prepare translations and phonetic alphabets, researching the song's context, basic artistic interpretation, identifying technically challenging spots for the voice and troubleshooting solutions for them, and how to practice "the performance".

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Phonation in relation to Pitch, Vowel, Intensity	Minimum 2 years of vocal training experience	6	1	6	\$600.00

This intermediate level course builds upon ideas of Flow Phonation and connects it with what practical decisions can be made within the limits of Pitch, Vowel, and Intensity. Topics such as Laryngeal Mechanics, Anatomy, an introduction to formant theory and its relation to psychoacoustics will also be reviewed. Students will be expected to apply these techniques in one pre-prepared song.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Tuning Vocal Resonance for the unamplified voice	Minimum 2 years of vocal training experience	4	1	4	\$400.00

This intermediate level course combines ideas of Flow Phonation, body awareness, breath support, vocal mechanics and psychoacoustics to fine-tune decisions singers make to "project" their voice. Basic formant theory will be discussed as part of active decisions made to improve clarity and perceived power and "projection" of the unamplified singing voice. Students will be expected to apply these techniques in one pre-prepared song.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Managing Melismatic/Coloratura singing	Minimum 2 years of vocal training experience	5	1	5	\$500.00

This intermediate course builds upon understandings of Flow Phonation and focuses on the mechanics and art of melismatic/coloratura singing. We will discuss functional anatomy for singing, traditional approaches to technique, and relevant exercises will be prescribed during the course to complete a healthy and sustainable approach to developing vocal agility and precision in singing melismas/coloratura.

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Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Getting back in shape: Vocalise bootcamp	Minimum 2 years of vocal training experience	6	0.5	3	\$300.00

This course focuses on developing discipline and specially prescribed vocal exercises that lead to growth in vocal strength and agility for the purposes of athletic singing. Topics reviewed include Body Awareness, Breathing, Phonation and Resonance tuning strategies. Advanced students may need to refer to vocalises/exercises in Concone's 50 lessons for the voice or 25 lessons for the voice, as well as other well established vocalise books.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Vocalise bootcamp (10 30min lesson)	Minimum 2 years of vocal training experience	12	0.5	6	\$600.00

This course is similar to "Getting back in shape: Vocalise bootcamp", this course provides a longer period of commitment to strengthening the voice through specially prescribed vocal exercises and vocalises.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Vocalise bootcamp (10 1hr lesson)	Getting back in shape: Vocalise bootcamp or Vocalise bootcamp (10 30min lesson)	10	1	10	\$1,000.00

Same as Getting back in shape: Vocalise bootcamp, but with longer vocal "workout" sessions per lesson and a longer period of commitment to strengthening the voice through prescribed vocal exercises and vocalises. This course is suitable for singers looking to condition their voice for unamplified operatic singing.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Singing Mozart in style	Minimum 4 years of consistent vocal training.	6	1	6	\$600.00

This advanced level course aims to prepare singers for professional renditions of Mozart's songs and operas. A brief history of Mozart's arias will be presented through their function in Mozart's society and his operas. Students will be expected to prepare 3 Mozart arias or songs. 1 recitative must be included amongst choice of pieces.

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Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Singing Bach in style	Minimum 4 years of consistent vocal training.	6	1	6	\$600.00

This advanced level course aims to prepare singers for professional renditions of Bach's vocal works. A brief history of Bach's arias will be presented through their function in his society. Ornamentation of Bach's pieces will be discussed. Students will be expected to prepare 2 Bach arias and 1 Bach recitative (secco or accompagnato).

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Singing Handel in style	Minimum 4 years of consistent vocal training.	6	1	6	\$600.00

This advanced level course aims to prepare singers for professional renditions of Handel's songs and operas. A brief history of Handel's arias will be presented through their function in Handel's society and his operas. Ornamentation of Handel's pieces will be discussed. Students will be expected to prepare 3 Handel arias or songs. 1 recitative must be included amongst choice of pieces.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Growing vocal power sustainably	Minimum 4 years of consistent vocal training.	6	1	6	\$600.00

This advanced course focuses on vocal health and stamina through tools and techniques available to master muscular coordination of the larynx with regards to Body Awareness, Breathing, Phonation and Resonance tuning strategies. This course is suitable for advanced singers looking to stabilize and make sustainable, dramatic operatic singing required of Romantic-era opera. Students will be expected to prepare 2 Romantic-era (and after) arias or art songs.

Course Name	Prerequisite	no. of Lsns	Lsn Lgth (Hr)	CrseHrs	Cost/pax
Advance Singer's Bootcamp	Minimum 4 years of consistent vocal training.	10	1	10	\$1,000.00

This advanced level course prepares students for the professional opera audition circuit through repertoire coaching, dramatic performance coaching, application coaching, and a fine-tuning of vocal techniques for the purposes of operatic singing. Vocal technique topics include Body Awareness, Breathing, Phonation and Resonance tuning strategies. Students will be expected to prepare 5 operatic arias across a minimum of 2 languages from memory. A minimum of 1 recitative must be included amongst choice of pieces.